

ONESONOMA

Conference Schedule

Friday, November 12th, 2010

7:00 - 9:00pm Opening Reception Central City Brewery

Saturday, November 13th, 2010

9:00 - 10:00am Installation Open Room 3855

10:00 - 10:15am Coffee and Nametags 2nd Floor Mezzanine

10:30 - 12:15pm Keynote Address (Don Ihde)..... Room 2600

12:15 - 1:15pm Break for lunch

1:15 - 2:30pm Presentations..... Room 5380

Vanessa Ament, PhD candidate, Moving Image Studies at Georgia State University: *"I'll Show You the Life of the Mind!": Sound evokes the Uncanny in Barton Fink*

Dr. Adam Melvin, Lecturer in Popular and Contemporary Music, University of Ulster, Magee Campus: *Sonic motifs, Structure and Identity in Steve McQueen's Hunger*

Dr. Yetta Howard, Ph.D. in English and Gender Studies from the University of Southern California: *Postpunk Aesthetics and Alien/ating Sexuality in Liquid Sky's Soundscape*

2:30 - 2:45pm Break

2:45 - 4:00pm Presentations..... Room 5380

Sarah Davachi, M.F.A. candidate in electronic music at Mills College (Oakland, CA): *Musical Interpretations in Marshall McLuhan: an application of hot and cool media to music written for the film Ascenseur pour l'échafaud*

Dr. Neil Boynton, Lancaster Institute for the Contemporary Arts Lancaster University, UK: *The making of threshold (2006)*

Dr. Margot Bouman, Assistant Professor and Director of Undergraduate Studies in the School of Art and Design History and Theory at Parsons The New School for Design: *The Loop: Canonical Form and the Film and Video Installation*

4:00 - 4:15pm Break

4:15 - 5:30pm Presentations..... Room 5380

Dr. Donald Hedrick, Professor of English, Kansas State University: *The Untouchable Grain of the Voice*

Laura Malacart, Phd candidate, Slade School of Fine Art (University College London): *Voicings: undoing the Subject of Speech*

Dr. Jeff Jaeckle, Portland Community College/Portland State University: *The Place of Sound in the Film Studies Classroom*

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Conference Schedule

Saturday, November 13th, 2010 (continued)

- 5:30 - 5:45pm Break
- 5:45 - 6:45pm Filmmaker Panel..... Room 5380
Nathan Halverson, Henry Gwiazda, Christine Kirouac, Neil Boynton
- 7:00 - 9:00pm Conference Dinner Taste of Punjab

Sunday, November 14th, 2010

- 9:00 - 10:00am Installation Open Room 3855
- 10:00 - 11:15am Presentations..... Room 5380
Dr. Geoffrey Cox, Subject Area Leader, Music Technology, University of Huddersfield: *Listening and Looking*
Lok Chi Chan, M.A. candidate in philosophy in San Francisco State University: *Drawn to a World: Aesthetic Experience in Confucianism*
Dr. Ricardo Dal Farra, Chair / Associate Professor, Music Department, Concordia University: *Searching the Missing Link: Between the cinema pour l'oreille and a concert for your eyes.*
- 11:15 - 11:30am Break
- 11:30 - 12:45pm Presentations..... Room 5380
Dr. Sarah Atkinson, Principal Lecturer in Broadcast Media at the University of Brighton: *From 3-D to No-D — Building and experiencing visually rich sonic landscapes and aural architectures in the absence of moving image*
Nikolas Grigoriou, Dept. of Audiovisual Arts, Ionian University: *Binaural Audio: Perspectives towards all-3D audiovisual context*
Dr Maria Castro, Lecturer in Music Technology, School of Music, Humanities and Media, University of Huddersfield: *The Sensorial Continuum: Audiovisual Synaesthesia in Contemporary French Film.*
- 12:45 - 1:45pm Break for lunch

CINESONOMA

Conference Schedule

Sunday, November 14th, 2010 (continued)

- 1:45 - 3:00pm Presentations..... Room 5380
Katherine Quanz, PhD Candidate Department of English and Film Studies Wilfrid Laurier University: *Subtle Sonic Shifts: Atmospheric Tones in Cronenberg's Spider*
Dr. Maurizio Corbella, Ph.D. Università degli Studi di Milano, IT: *Synthesizers as extensions of the orchestra. Marinuzzi, Macchi, Morricone, and the Early Season of Electronics in Italian Cinema.*
Dr. Rebecca Coyle, Acting Head of School, School of Arts and Social Sciences, Southern Cross University, Lismore, NSW: *Australia: Innovative Approaches to Sound Design in Australian Feature Films*
- 3:00 - 3:15pm Break
- 3:15 - 4:30pm Presentations..... Room 5380
Ian Mason Kennedy, PhD candidate Wayne State University: *Scrubbing the Image, Dirtying the Sound: Digital Visuality and Sonic Abstraction*
Ross Winning, PhD candidate at The Animation Academy, LUSAD, Loughborough University: *Appropriating Noise, Movement and the Animated Object*
Dr. Lisa Schmidt, Bishop's University, Sherbrooke Quebec: *Sound Matters: Towards an Enactive Model of Hearing Media*
- 4:30 - 5:30pm Installation Open Room 3855
- 4:30pm Closing Reception (informal)..... Central City Brewery